

DECEMBER 2003

ARIZONA MOUNTAINEER



OK, I will be the first to admit that picturing an advertiser's place of business on the cover verges on tackiness, particularly when it is not a particularly well-exposed shot, could have been better composed, etc. But doesn't it strike you as something out of a Tolkien novel? Why is that man hanging from the roof? (The prosaic fact that he fell from his holds needn't be mentioned.) To preserve what untidy stray shreds of integrity I have left. I will not tell you where it is. Wally Vegors

The Arizona Mountaineering Club

Meetings: The AMC normally meets the 4th Mon. each month (Nov.& Dec. meetings are usually the 3rd Mon.) at 7:00 pm at:

Los Olivos Senior Center
2802 E. Devonshire Ave.
Phoenix, AZ

(28th St. just north of Indian School Rd.)

Board Meetings: Board meetings are open to all members and are held two Mondays prior to the Club meeting at Los Olivos Center.

Dues: Dues cover January through December. A single membership is \$25.00 per year: \$30.00 for a family. Those joining after June 30 pay \$13 or \$15. Members joining after October 31 who pay for a full year will have dues credited through the end of the following year. Dues must be sent to:

AMC Membership Committee
6519 W. Aire Libre Ave.
Glendale, AZ 85306

Schools: The AMC conducts several rock climbing, mountaineering and other outdoor skills schools each year. Browse the AMC website or email info@azmountaineeringclub.org for information on schedules and classes.

For More Information:

Call (623) 878-2485

Email info@azmountaineeringclub.org
president@azmountaineeringclub.org
board@azmountaineeringclub.org

Website www.azmountaineeringclub.org

Mail Arizona Mountaineering Club
4340 E. Indian School Rd., Ste 21-164
Phoenix, AZ 85018

(12/03)

Board of Directors:

PresidentBruce McHenry602-952-1379
Vice-President.....Jutta Ulrich.....602-234-3579
SecretaryJohn Keedy.....623-412-1452
TreasurerTim Ward602-212-1929
Director 2-yearKathy Granger602-942-1673
Director 2-yearRich Kocher480-966-5568
Director 1-yearDave Larimer.....480-425-9689
Director 1-yearScott Hoffman623-580-8909
Past President.....Erik Filsinger.....480-314-1089

Committees:

ArchivistJef Sloat.....602-316-1899
ClassificationDavid Larimer480-425-9689
ElectionsDon Thomas480-892-9513
Equipment Rental.....Tom Burner480-354-1392
Email.....Jeff Hatfield.....480-783-8779
Land AdvocacyErik Filsinger.....480-314-1089
LibrarianRichard Kocher480-966-5568
MembershipRogil Schroeter.....623-512-8465
MountaineeringErik Filsinger.....480-314-1089
NewsletterWally Vegors.....602-246-9341
NL Distribution.....(vacant)
Outings.....Monica Miller.....623-362-0456
ProgramsSteven Tillery480-496-7339
Training & SchoolsWayne Schroeter ...602-402-1631
 Basic ClassSally Larimer.....480-425-9689
 Anchors ClassTom Conner480-897-7623
 Lead Class.....Mick Strole.....520-586-3335
T-shirts.....Sally Larimer.....480-425-9689
WebSiteKirra
.....webadmin@azmountaineeringclub.org

The AMC Access Committee: The Committee works by itself and with the national Access Fund to maintain public access to climbing areas. If you know of areas that are threatened with closures or climbing restrictions, please notify the Access Fund representative Jutta Ulrich at (602) 234-3579.

The Access Fund: This is a national, non-profit, climber's organization that works to maintain access to climbing areas nationwide. Climbers can join The Access Fund by mailing an annual, tax-deductible donation of \$20 or more to: The Access Fund, P.O. Box 17010, Boulder, CO 80308, or giving it to the AMC Club Treasurer to be sent to The Access Fund in your name. A donation of \$20 or more is needed to receive *Vertical Times*, The Access Fund newsletter. One can also join electronically at www.accessfund.org/join.html

This Month in the AMC

- 4..... Board Meeting Minutes, New Members
- 5..... Discount Directory; Treasurer's Report; Rentals
- 6..... Program — Open Projector Night/Four Peaks
- 7..... Members page / J-Tree Plans
- 8..... Weaver Memorial
- 9..... Basic School Hot but Good
- 10.... Hiking Shack Ad
- 11.... Rock Solid Start
- 12.... Photos
- 13.... Once is Enough
- 14.... Solid Rock Gym Ad
- 15.... J-Tree plans contd./ Hart Rt. Grad Climb
- 16.... AZ on Rocks Ad
- 17-18 Fiction — the Russian Bride
- 19-20 Outing Schedule

Newsletter

The *Arizona Mountaineer* is published monthly by the AMC. Members are encouraged to submit articles and photos about their climbing- or mountaineering-related activities. Submit items for publication (subject to approval) to AMC Editor, 6151 N. 8th Ave., Phoenix, AZ 85013 or through email to azmountaineer@azmountaineeringclub.org. Prints are preferred over slides. Digital photos should preferably be in JPG format and at least 300 dpi. Articles can be in any standard word processing format. For more info call the editor at (602) 246-9341.

Advertising in the *Arizona Mountaineer* is accepted, subject to approval, at the following rates. Personal ads are free to members. Business ads are \$5.00 for a business card, \$10.00 for half page, \$20.00 for full page, and \$25.00 for inserts.

December Deadline: 10 November 2003

HOT STUFF!!!

**AMC'S THANKSGIVING AT
J-TREE:
DRIVE, CLIMB, EAT, CLIMB,
EAT, PARTY, SLEEP, EAT,
CLIMB, SNACK, CLIMB, EAT,
PARTY, SLEEP & ETC. FOR
FIVE GLORIOUS DAYS**

**AMC's Outing Schedule Is
thin this month. So just call
a friend to do something
local —or try a gym. We
now have three in town and
another coming.**

Library

You must be an AMC member; i. e., your name must be on the most current membership list.

The circulation period is one month. Materials are due at the next general club meeting. The overdue fine is \$2 per title per month. Please contact the librarian if unable to return your books and tapes.

The circulation limit is three titles per person. One of these may be a videotape, for which a \$50 deposit is required. Each guidebook requires a \$25 deposit.

November Birthdays

Vanessa Keast 1, Sally Larimer 1, Tu Pham 1, Kathleen Granger 2, Lionel Materassi 4, Bruce Weidenhamer 5, Kate Tillery 6, Zak Smith 7, Brian McHenry 8, Robert England 9, Jon Fallon 9, Barbara Petitt 9, Leonard Dick 11, Perry Kearney 11, Douglas Popadince 11, Frank Fischer 12, Keith Jendricks 13, Krista Dearing 15, Matt Lake 15, Sherrie Holbrook 16, Dan Langmade 16, John Keedy 20, Michael Stringfellow 20, Philip Goebel 21, Paul Paonessa 21, Isolda Strom 21, Randy Arneson 23, Santhosh Gautham 25, Wallace Vegors 25, Christopher Ward 25, Andy Johnson 26, Mara Linder 26, Andrew Horst 27, Sarah McGiffert 27, Karin Callan 30, Mark Hubble 30, Tamara Haas

Minutes of the AMC Board Meeting: 3 November, 2003

Board members present: Scott Hoffman, Erik Filsinger, Tim Ward, Bruce McHenry, Rich Kocher, Jutta Ulrich
Committee members present: Wally Vegors

Call to Order at 7:01 PM. A quorum was present.

Minutes of October 13 Meeting were approved.

Treasurers Report distributed and approved. Discussion on budget overages, and budget items that have not been spent.

Old Business

Distribution of the monthly membership numbers. Present membership is 432.

Renewal of the D&O Liability Policy is due, annual premium is \$1,030. Motion approved to renew and approve expenditure.

Newsletter – Looking for articles.

Documents on Club Web site – motion submitted from John Keedy- “I move that Wayne Schroeter be authorized to publish the School manuals to be placed on the MEMBER ONLY section of the web site”. There was no second. The motion was tabled. The board would like to discuss a specific list of pro’s and con’s to placing the manuals on the web site.

Update from Members Meeting of October 27, 2003.

The By-law change submitted by Wayne Schroeter was approved by vote of membership.

The 2004 budget was approved by vote of the membership.

A budget override of \$1,300 on Merchandise expense was approved by the membership.

New Business

Elections - Discussion on finding replacement for Don Thomas, Chair of Elections Committee.

Discussion on upcoming elections and slate of candidates.

Outing Leader Classification – An update from Jutta on revising the Outing Leader Classification process.

Proposal from Erik on adding a Top Rope Only level of Outing Leader. Motion approved to have the proposal sent to the Outing Leaders for feedback. Jutta will distribute.

Mountaineering – John Roberson has donated as assortment of mountaineering and ice gear to the club. Erik has reviewed the gear and noted that some of it is mismatched. Erik proposed taking some of his personal gear and swapping it for the donated gear. The club would end up with a matched set of ice tools and an ice axe, while Erik takes the unmatched set and some pitons. The value of the swap favors the club. Motion to approve exchange approved.

40th Anniversary – Bruce will approach Richard on his proposal for a celebration.

Programs – Sheri Kenley requested to have a door prize at member meetings. Motion approved to have door prizes on a trial basis for 6 months, maximum of \$20 dollar value for each meeting. Sheri to provide specifics.

Meeting Schedule for 2004 approved. John to publish.

Meeting adjourned at 8:40 PM.

NEW MEMBERS

Jerry Arendell
Leopoldo Cardenas
Mark Christiani
Tracey Clark
Santhosh Gautham
Jason Grothaus
Lora Gustafson
Kenja Hassan
Gabriel Howe
Jo McCausland

Jeff Quam
Cindy Ruiz
Karen Trueblood
Caroline Valdez
David Van Hook
Geoff Willis
Paul Zemboy

Discount Directory

The following merchants currently offer a discount to AMC members:

Arizona Hiking Shack—11645 N. Cave Creek Rd., Phoenix, AZ 85020, (602) 944-7723. Show your AMC membership card and get a 15% discount.

Solid Rock Gym — 23620 N. 20th Dr, Phoenix, AZ 85027 (623) 587-7625 Gym membership 10% off for AMC members.

Rental Equipment

EQUIPMENT	Qty	\$Dep	1-3day	4-7day
4-season 2-3 man	1	58	18	29
4-season 1 man bivy	1	45	14	23
Sherpa Snowshoes	5	50	15	25
MSR Alpine snowshoes	3	32	10	16
Ski poles (var. sizes)	3	12	4	6
Hiking Poles	3	22	7	11
Ice Crampons	5	26	8	13
Ice axes (70 cm)	4	16	5	8
Ice axes (90 cm)	5	14	5	7
Snow shovel	1	8	3	4
Snow pickets	3	4	1	2
MSR Multifuel Stove	1	17	5	9
Haul bag	1	25	8	13
PortaLedge	1	100	30	50
Climbing shoes...			Various sizes	Call

Equipment Rental Guideline: Your name must be on the most current membership list. Deposit required; varies by item; generally \$20-\$50. The two-personal-checks system works best. Advance reservation suggested. If not using the reserved equipment, please call and cancel. Call Linda Locke at (602) 997-4235 for shoes. For everything else, call Tom Burner (480) 354-1392.



AMANDA SCHRADER
Real Estate Consultant

VALLEYWIDE
6001 S. Rural Rd.
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The New World of Realty



Treasurer's Report

Statement of Operations

01Jan 03 Thru 3 Nov 03

Category Description	Amount
INCOME	
Advertising	380.00
Dues	5,829.50
Interest	28.29
Library fines	0.00
Merchandise (Tee Shirts & Etc)	1,385.00
Mountaineering Schools	400.00
Program Income	10.00
Rental Income (incl shoes)	353.00
Training	14,892.50

TOTAL INCOME 23,518.29

EXPENSES

Access	137.41
Administration	1,554.32
Bouldering Contest	300.00
Capital Exp (mntnrg)	573.01
Classification	475.00
Equipment Maint	160.00
Insurance	1,905.70
Library	0.00
Merchandise Exp	2,311.35
Mountaineering	72.85
Newsletter	3,061.13
Outings	80.78
Programs	3,820.09
Service/Bank Charge	84.20
Training	7,004.16
To Checking	240.00

TOTAL EXPENSES 21,780.00

OVERALL FOR YEAR TO DATE 1,738.29

ACCOUNT BALANCES (3Nov03)

CD Account	5,229.25
Savings	1,668.32
Checking	12,566.20

TOTAL CASH ASSETS 19,463.77

OTHER ASSETS (Club gear mainly) 7,031.00

OVERALL TOTAL 26,494.77

CHRISTMAS SHIN-DIG

BRING A DOZEN SLIDES OF YOUR YEAR'S ACTIVITIES AND MUNCHIES TO SHARE

15 December 2003
Los Olivos
7:00 p.m.

Four Peaks – Bugeye variation of Ladybug Route

Sunday of Labor Day weekend, 2003 was supposed to be hot in Phoenix, but Robert England and I had better plans. After getting up at 2:30 AM we met at Shea and Beeline Highway at 4 AM and proceeded to drive the l-o-n-g dirt road to the trailhead for Four Peaks and Brown's Summit. We started the approach just before sunrise and were well within view of the peak by 6:30. The hike in was pleasant in the mild morning temperature, not a cloud in the sky and no one else in sight.

After getting to the Hikers Gully, we searched around for the base of Lady Bug , II (5.5) but ended up at Bugeye (5.6+) base so we started there. We swapped off leading with Robert starting the first pitch. This is a really fun climb, the only super challenge being loose rock. On the third pitch I pulled off a cement block size rock that went crashing down all the way to the Hikers Gully. Sure glad no one was in the gully, in fact we didn't see anyone doing the gully route all day. The conscientious belayer he is, Robert had me and I really only took the stretch out of the rope, but swung around to look

down at the descending rock. At that point I was feeling somewhat exposed. We finished this very nice climb as the clouds were starting to form over the distant mountains to the northeast.

We went all the way to the top and looked around for a good decent route but the rock is so fractured on top we just wouldn't trust anything for a rappel station. The guide book states "off back via loose blocks (3rd CL)". That didn't look very safe to me so we decided to work our way back down to the left traverse past the bushes down to the hikers gully and a short rappel off a ledge. Descending the hiker's gully was the worst part of the whole day.

It was getting on in the afternoon and we made the slow trudge back to the 4Runner for some cold Gatorade and the seemingly l-o-n-g-e-r drive out to the highway. We were at Shea and Beeline just after dark, tired but happy for the good day out of the heat and on the rock

— John Keedy

MEMBERS PAGE

Get Involved with AMC – Run for Office

Sign up and help run your club! The annual election for the board of directors will be in January 2004. Of the 9 board seats, 7 will be open for election. Candidates are wanted for President, Vice-President, Treasurer, Secretary, 2 two-year Directors and a one-year Director. Directors and Officers attend a monthly board meeting, work on various issues and projects, and assist with management of the club.

Our elections have no primaries, no debates, and no mud slinging! Candidates must be at least 18 years of age, and a member in good standing for 12 months.

Sign up with any board member, or you may nominate from the floor at the December, 2003 members meeting.

Stuffing the Ballots, Hanging Chad's, and Other Electoral Fun

Would you like to run a committee that works only once a year? Sign up for the Elections committee. The Elections committee sets-up and runs our annual club Board election every January. You assist with identifying candidates, print the ballots, and on election night monitor and count the votes. You would also run an election if any board positions came open during the year. Don Thomas, the previous chairperson, has all the forms and supplies and will help train and mentor you for the upcoming election in January.

Sign up with any board member.

Big THANK YOU to John Roberson

John Roberson, a long-time member and mountaineer, recently donated to the club an assortment of mountaineering gear. The gear includes some ice axes, ice climbing pro, pitons and hammer, and other assorted booty. The gear will go to the Mountaineering and Rental committees for use by members.

Congratulations to Our NEW Outing Leaders

The board has approved 3 Outing Leaders:

Dave Johnson

Tim Lange

John Keedy

Congratulations to all, and look for their upcoming Outings!

J-TREE THANKSGIVING BETA

Thanksgiving at Joshua Tree is an AMC Tradition, why you may ask, the climbing at Joshua Tree is in one word -AWESOME! And the Thanksgiving Dinner is a gustatory delight of epicurean heights. Come and share in this great tradition.

The climbing Hundreds of routes that range from easy top rope 5.7s to hangnail 5.12s. Lots of leads to test your skills. No need to worry about approaches, how about a "bumper belay" while surrounded by beautiful climbing walls. Check out the following web page at: <http://climbingjtree.com/> for route beta, directions, camping, local activities and other information.

Thanksgiving Dinner will be held Thursday November 27. Clay Vollmer is the Dinner Coordinator. He will fry up an 18-20 lb turkey on site served with cornbread dressing and gravy. The Dinner at JTree is potluck so here is your chance to contribute your favorite recipe and bring other items needed. Sign up with Clay to bring side dishes, salads, breads, desserts, and meats. Dishes should be prepared and ready to serve. Bring your stove to keep food warm. Non-food items also needed include: folding tables, lanterns, tablecloths, firewood and water to wash up with. Bring your own utensils, beverages, dishes, and a chair. Contact Clay at: vollmer@rice.edu or phone at 602-595-7266.

Camping/Lodging Details:

Some folks may go out early; you can drive straight from work in 5 hours. There are usually about 40 to 60 AMC'ers in attendance; some folks go all week, some go for a day or two. If you go before Wednesday, make your own camping arrangements at <http://reservations.nps.gov/> or by phone at 1-800-365-CAMP.

Motel 6 has rooms with 2 queen beds for \$38.00 per night see: <http://www.motel6.com/>

AMC has the following sites reserved from noon Wednesday, 11/26 through noon Sunday 11/30:
Indian Cove group site #1 - 60 campers and only 20 cars
Indian Cove group site #2 -45 campers and only 8 cars

PLEASE NOTE: The maximum car limit will be strictly enforced. The park has adopted a new

(Continued on page 8)

ROCK ON, WEAVER

AMC and the climbing community lost a vibrantly enthusiastic member when Charlene Weaver died on November 6th from injuries she received in an auto accident the previous weekend. A gathering in her memory took place November 8th in Phoenix. Everyone there had known her. But a commonly voiced regret was that even though they had climbed with her, or taught with her, "I see I didn't really know her—and I really wish I had..."

Charlene was born in Iowa in 1979 and was graduated magna cum laude from Buena Vista University. Joining the Teach For America Program, she was assigned 7th and 8th graders at Ignacio Conchos Elementary School in southwest Phoenix. Co-workers found that despite her bubbly demeanor she was as effective as she was sweet-appearing. Rather than being "eaten alive" by her inner-city adolescents, as predicted, she quickly became respected and loved by her kids. The biggest punishment her principal could mete out to the few disciplinary cases in her class was to threaten to transfer them to another teacher. In May of 2003, she received the Sue Lehmann Award for Excellence in Teaching. She also earned her M.A. in education from ASU at the same time.

The Charlene Weaver Memorial fund has been established in her memory. Make checks payable to Christina Massoth, #725-235-04, (for deposit only) and mail to Desert Schools Federal Credit Union, P.O. Box 2945, Phoenix, AZ, 85062-2945.

She discovered climbing here in Phoenix through one of her co-workers, initially at the gym, but later out on rock. She attended all of AMC's three climbing schools and embraced the joy and aliveness of the climbing experience with all her being. She participated in as many AMC climbs as she could.



Until college she was known only as "Tigger" to family and friends. As a final tribute, at the same time as the memorial, a team of AMC'ers climbed the six-pitch Moby Dick at Cochise Stronghold, as she had planned to do herself, and carried a small, stuffed Tigger to the summit in her honor.

With her parents' concurrence, friends chose her final costume for her burial in Iowa—PrAna climbing pants and shirt and her climbing boots.

Vertical Frontier Video

If you have the slightest bit of interest in climbing, or the history of climbing, *Vertical Frontier* is a film you must see. Available on DVD or VHS, it ought to be part of every climber's library. It includes interviews with many pioneers of climbing, some who died before the film was released. I found it so interesting to see and hear the men and women that I've read about, to put faces and voices with names like Warren Harding, Yvon Chouinard and Tom Frost. I highly recommend this film!

From the jacket cover... "A formidable film — a great piece of history!" Banff Mountain Festival.

From John Muir in the 1860s to the super athletes of today, *Vertical Frontier* tells the rich and compelling saga of the free-spirited climbers whose contribution to mountaineering techniques, equipment and ethics allowed them to be the first to conquer the legendary big walls of Yosemite.

Illustrated by spectacular old and new footage shot on those granite walls, the story is told by the climbers whose artistry and sheer determination allowed them to launch a sport now enjoyed by millions through the world.

Their ranks include David Brower, Warren Harding, Royal Robbins, Yvon Chouinard, Tom Frost, Jim Bridwell, Lynn Hill, Hans Flourine, Dean Potter and many more. Their epic endeavors range from the first siege ascent of El Capitan, which took 45 days spread over a year and a half, to today's speed climbers who conquer the same route in under three hours.

Official Selection: Mill Valley Film Festival 2002, Denver Int'l Film Festival 2002, Banff Mountain Film Festival 2002.

- —Sally Larimer

Fall 2003 Basic School Report

In October, 39 students learned the basics on knot tying, climbing equipment, rope coiling, belaying, rappelling and climbing in AMC's Basic Climbing Class.

After sitting through what probably seemed like endless lectures and demos at North Mountain Park on Tuesday and Thursday nights, the students were anxious to get out on real rock for the weekend sessions. Saturday's session introduced students to the Opium Den's short climbing problems, real rappels, and one good sized, but good natured, rattlesnake. Sunday's session introduced students to the real thing: climbing routes on Lost Bandanna Wall, the Cone and Dueling Hammers Wall..

Record heat that weekend was challenging for students and instructors, but we managed to have a great time anyway. For the first time that I can ever remember, we felt it necessary to have ice water nearby on both days. It was scorching hot both days. Thanks to the students and instructors who were willing to haul gallons of water, the water cooler, and 10# blocks of ice all the way out to Lost Bandanna Wall. It was sure nice to have cold water! By mid afternoon on Sunday the Cone and Lost Bandanna Wall were nearly deserted, but the shade at Dueling Hammers Wall had plenty of action.

Tuesday and Thursday, we practiced self rescue techniques at the Phoenix Rock Gym and on Saturday, we broke into 8 separate groups for Graduation Climbs. Students were treated to Jacuzzi Spire, the Hart Route, the Praying Monk, the Hand, the Crying Dinosaur, the Pancake House, the Mine Area and Bobcat Boulder/The Loaf. Frank Fisher hosted the grad party, where we all met for food and drinks and tales of our climbs. We got a sneak preview of student Mark Christiani's video production of the class. Mark video taped many parts of the class and did a great job editing it, to capture the essence of the class, along with a lot of humor. We're looking forward to the final production.

Many thanks to everyone who made this class possible. To the students, for giving us an excuse to teach the class. To the folks who do all the behind the scenes work getting students signed up for the class. To the outing leaders who took students out on grad climbs. And to the hordes of instructors who came out to help with the class. To see that many instructors, devoting that much time, and tolerating that much heat — just for the love of climbing, really says a lot. The entire class is taught by volunteers, and I think it is astounding the way we can pull it off, class after class. Thanks to all of you for your help! I look forward to working with everyone on the Spring class. Remember students — we need You! To come back to help with the next class too.

__Sally Borg Larimer

Basic Students

Alison Busche
Leopoldo Cardenas
Lynne Carnicelli
Colin Chapman
Mark Christiani
Ken Dammen
Darrell Foster
Michelle Garland
Santhosh Gautham
Mica Goldfeder
Jason Grothaus
Lora Gustafson
Kenja Hassan
Sheila Hesselgrave
John Hoffman
Gabriel Howe
Kimberly Kauffman
Milo Kauffman
Charles Kurth Jr.
Teresa Laszlo
Robert Lowe
Jo McCausland
Robert Miles
Kevin Miller
Melody Moses
Kim Petersen
Jeff Quam
Jennifer Rembisz
Thomas Smith
Maria Stoianova
Eleanor Terpstra
Larry Tracy
Karen Trueblood
Caroline Valdez
Paul Valenzuela
David Van Hook
Jim Watson
Geoff Willis
Paul Zemboy

Basic Instructors

Kevin Abney
Nancy Birdwell
Dan Bolin
Michael Boylan
Kirsten Brock
Debby Brown
Slawa Ciula
Catherine Conner
Tracy Dugan
David Dumins
Thu Duong
Robert England
Bill Fallon
Philip Goebel
Daniel Gonzales
Karol Harvey
Eve Hoffman
Nick Hoffman
Scott Hoffman
Bryan Howell
Carrie Howell
Lynne Hulvey
Jill Iverson
Keith Jendricks
John Keedy
Sheri Kenly
Chris Kline
Jim Kline
Mike Knarzer
Rich Kocher
Kurt Korpong
Bill Kurek
Kirra Kurvink
John Kynyk
Tim Lange
David Larimer
Sally Larimer
Mara Linder
Linda Locke
Bruce McHenry
Monica Miller
Jeffrey Nagel
Terry Nelson
Sonia Overholser
Fred Padgett
David Paul
David Ponce
Bruce Robbins
Lance Roth
Rogil Schroeter
Wayne Schroeter
Kathy Sharp
Isolda Strom
Erich Sweet
Dave Tanton
Rick Taylor
Richard Theobald
Don Thomas
Charlene Todd
Jutta Ulrich
Feliciano Vera
Ram Voora-
karanam
Tim Ward
Kristin Weissen-
back
Scott Winkler



Arizona Hiking Shack
11649 N. Cave Creek Rd.
Phoenix, AZ 85020
Phone: (602) 944-7723
www.hikingshack.com

We're located 1/8 mile south of Cactus
on Cave Creek Rd.

Three great reasons to shop at the Arizona Hiking Shack for all your climbing gear

1. The Arizona Hiking Shack has **IN STOCK** the largest selection of climbing gear in the Valley. Petzl, Metolius, Black Diamond, Misty Mountain, Omega, DMM, 5-10, Scarpa, La Sportiva, Yates, PMI, Sterling, 2-Cam, Climb Tech, Kong, Trango, Camp, Mammut, Boreal, Pica Mountaineering, and Trango are just a few of the brands we carry. If we don't have what you need in stock. . . we'll order it for you. . . with **FREE** shipping!

2. The **staff** at the Arizona Hiking Shack **are climbers** too. You get knowledgeable, friendly advice on gear, places to climb, and the absolute best fit on harnesses, shoes and helmets. The Arizona Hiking Shack is locally owned and has been selling gear to valley climbers since 1972. We take pride in helping to select the right hardware for your climbing adventures. (Besides most of us are AMC members also!)

At the Arizona Hiking Shack, **AMC Members get a 15% discount** on everything they buy, everyday of the week, every week of the year. Why? Two Reasons. First, we respect the job the AMC does. The AMC not only teaches people how to climb safely, they also teach an ethic of responsibility to the outdoors that is essential to keeping our climbing areas open. Second, you learn to climb in the valley. . . well, like it or not. . . we consider you one of OUR homeboys or girls and simply said, we want your business! Ultimately, we know you have many choices when it comes to purchasing your equipment and by having a great selection of gear, a knowledgeable staff, and totally killer deals, we hope you'll come shop with us.

Solid Rock Gym

The first thought – sounds like it's way to heck-and-gone. Actually, the Solid Rock Gym is only 15 minutes from north central Phoenix and is considerably handier than the east-side climbing centers to those of us living in north and west Phoenix. As Phoenix leap-frogs up I-17 and fills solidly to beyond Carefree Highway, an adequate clientele base should soon be not a worry, if it ever was.

Opened just November 1st, the Solid Rock Gym shows few rough or unfinished spots. It is a clean and well-lighted place. The climbing walls are pleasantly naturalistic, the colorful climbing holds are neatly color-tagged and the climbs rated on large, clear plaques below, a line-drawing Half Dome looms on the west wall, park benches provide easy vantage for hecklers/admirers and there is room to park the stroller if you have toddler duty. Twelve inches of rounded, twice washed blond gravel fill in behind the heavy wooden retainers. The 43 (for the present) ropes are white and new. Tongue-in-cheek signs explain climbing terms to the being-initiated, and a small training/meeting room with snack preparation hardware is available, along with a battery of Pepsi AND Coke AND chips AND candy dispensers to provide that hyperglycemic boost one needs for optimum performance.

The Bouldering section provides enough surface area for traversing till the veins in your arms burst. It runs 12-15 feet high with assorted crash pads scattered about. In all there are about 10,000 square feet of climbing surface, 3,500 "peanuts" for anchoring holds, an average wall height of 28 to 29 feet. There is a "training but-tress" opposite the front desk (the usual shoes, harnesses, etc.). From there Fred Arnhein can assess the proficiency of the climbers and suggest other routes and, if the interest is there, to work with them on eliminating mistakes and improving technique. He is developing a semi-formal "certification" process for climbers to follow as they advance in skill.

There are lines of quickdraws on which to practice sport climbing and top rope climbs – and people can lead them if they wish. "The general public likes success" says Fred, "while climbers like failure...We want people to have fun," he

concluded. A "lead archway" offers overhanging 5.8 to 5.12 routes. "Initially, hold placement was pretty anarchic and which to use was free choice. But people seem to like paths to follow so he is designating more routes." He thinks there is room for about 20 more lines without crowding.

Except for a couple of intentional corners, most of the routes are on convex walls so that one doesn't interfere with another route when one pops. The entire climbing structure is supported by a free-standing framework of 4" steel tubing. Plywood panels are mounted to angle-iron cross pieces and covered with 5/8" of concrete. It is solid – but ultimately moveable, if necessary. The building has evap cooling now but air conditioning is scheduled to be installed this spring.

The business plan includes such things as corporate team building, qualifying boy scouts for climbing merit badges, birthday parties, group rate packages, as well as several categories of memberships for varying time periods. Fred is working on a permanent special rate for AM-C'ers. He now has one employee, Dan, and is looking for additional help. Climbing skill is good but not essential, he says. What he is really looking for is someone who likes people and is full of energy.

To make Fred very happy, ask about his magic wand that he keeps behind the counter. It is the Trango "Squid", a pole mounted gizmo to clip carabiners into bolt hangers and ropes into the quick-draw lower carabiner that was invented by – Ta Dah! – Fred Arnhein himself. It is advertised on page 37 of the December *Rock and Ice* and is reviewed in the December *Climbing* on page 109.

Getting there – easiest way is up I-17 to Pinnacle Peak Road (exit 217), go east 3/8 mile to just past the Hertz sign where you turn left, north, up 20th Drive. Turn left again at Sara Bass Place and go south into the parking lot of building 23620. Solid Rock Gym is at the extreme west end of the complex. Before long a large sign will be visible from Pinnacle Peak Road as one gets off the freeway.

In nice weather several large semi-truck-sized doors can be opened letting in sun, light and fresh air. It helps toward Fred's objective – "An indoor crag with an outdoor feel."





Blissfully unaware of youth's strength/weight ratio advantage and endowed with adequate reach and great suppleness, Kristen Fritz and Candice Macpherson scampered over the walls at Solid Rock Gym like squirrel kits on a big oak tree one recent Sunday. At the moment Kristen belays; Candice climbs.

Here is why we don't top rope through cold-shuts. Photo courtesy of Tim Stich



ONCE IS ENOUGH...

Just because it's in the guidebook, doesn't mean you have to climb it...

After hundreds of ascents of Camelback's Echo Canyon summit trail over the years, I finally succumbed to curiosity and checked out *Line of Fire*, a 4-pitch 5.7 climb that lies in the "neck" area, about halfway up the trail behind the Camel's head. I've always wondered why I don't see people on this route. The Monk and the Hart Route always see traffic; why not this one? Now I know.

I hooked up with Bruce McHenry on a recent Saturday to see if *Line of Fire* was any good. We traveled light, since we wouldn't be descending near the start of the climb. Even though the temperatures were cool, we worked up a nice sweat by the time we got there.

Line of Fire takes a circuitous line up the back of the Camel's head. The start lies about 50 feet left of the most prominent feature in this area: the deep groove known as the Neck Route. As we looked at the route description, we wondered why it was a 4-pitch climb, when it was clearly no taller than two rope lengths. The answer lies in the fact that the route does a lot of traversing. Presumably this is to bypass areas of poor-quality rock, but we still had our share of bad rock.

The first pitch is 5.7, and about 50-feet in length. After an awkward start (use a spotter), it climbs past three old bolts (don't fall), then traverses sharply left where you mantle into a crumbly alcove. I protected this short traverse with an Alien in a pocket to make me feel better. The alcove has a bolted belay station (as do all of the belays except at the top), and was filled with debris that had washed down during the summer storms. We discovered how the route got its name, as the belayer is constantly in the line of fire of the dirt and rocks being sent down by the leader. I even managed to knock off a pretty good-sized piece that missed Bruce's helmet and hit him squarely in the upper part of his back.

The second pitch traverses straight out to the left for 50 feet or so into another alcove. Even though it was a short distance, I couldn't hear Bruce's calls while I was sitting inside my alcove. We tried communicating via the rope, with mixed results, but I eventually extend myself on the anchor and hung out around the corner so we could hear each other. Two old bolts protect this pitch.

From the belay, the longer third pitch exits left around a corner past a bolt, goes straight up past another bolt, then traverses right under the upper part of the wall to a bolted belay stance. Although this pitch seemed runout to me, it was easy climbing, and I was

able to sling a horn halfway between the last bolt and the belay. Not that it would have held a fall, though. This pitch had loose rock on it as well, and in one instance a fist-sized chunk I was using for a hold came off in my hand.

The last pitch is the worst. It climbs straight up from the belay into a depression full of rocks. It's almost impossible to climb through here without sending a shower of gravel down the face below. Fortunately, the belayer is mostly out of the way. The route then ascends a steeper, unprotected gully that's filled with more debris from the crumbling wall above. Bruce did a great job keeping his head while leading this wiggly pitch. After gaining the top of the gully, the route traverses right, then goes up around a corner to the top of the climb. Bruce supplemented the old bolts with a couple of pieces. Again, we couldn't hear each other due to the convoluted path of this pitch, so we communicated through the rope. I'm not used to doing this, so I was careful to only make small moves upward, then wait to see if Bruce was indeed pulling in rope. After a few such moves, I gained confidence that I was on belay and followed him to the top, where he'd set a natural belay anchor.

From there, it was an easy walk up and over to Pedrick's Chimney, where the standard rap station is. We joked that we would never speak of this climb again. Despite it being dirty and scary, we had a good time.

But we won't be back.

— Jeff Hatfield

Retired Ropes Wanted

If you have any old climbing ropes that you want to retire, please consider giving them to the AMC. We won't use them for climbing on, but we have a couple of ways to put them to use. We give practice ropes out at each class for the students to practice knot tying with, but we don't usually get them all back at the end of the class. We're in need of old ropes to cut up for the Spring Basic School practice ropes.

Another way we can use your old ropes is for rope coiling practice, and belay and rappel practice at the park. Ropes get dirty and, yes, maybe even stepped on, during the sessions at the park. We like to use old ropes for the park sessions to save our good ropes for real climbing. If you have old ropes to donate, please let me know!



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Thanks to all of the AMC members who have taken advantage of our ½ price day pass during our quiet opening. Your comments and suggestions are appreciated. We hope you have a safe and happy holidays. Fred, Michelle, Nicholas, and Natalie.

J-Tree AMC Tradition—from 7

system where each car in a group site must have a parking permit in order to park there. For example, once the 8 permits have been given away for group site 2, other vehicles will have to park near the ranger station and walk to the site or get someone to give them a ride. CAR POOLING IS THE WAY TO GO.

We will post a list along with the number of parking permits for each site on Wednesday morning. Space is very limited. When you arrive, if there are permits left, you can take one, but please sign your name on the list so we'll know who has all the permits. All campsites are primitive, no water or electricity. If possible bring wood for evening campfires. The towns of Joshua Tree and 29 Palms are about 20 minutes away if you need a meal, motel, or shower. Showers are available in several places (enter the addresses below in MapQuest and take the map with you to JTree): Additional info on restaurants and other amenities can be found at <http://www.friendsofjosh.org>.

Coyote Corner (at the intersection of Hwy 62 and the park entrance road, across from Nomad Ventures)
6535 Park Blvd, Joshua Tree, CA 92252
760.366.9683

Safari Motel
61959 29 Palms Hwy Joshua Tree, CA 92252
760.366.1113

Directions: To get to Joshua Tree National Park, go towards Los Angeles on I-10 passing through Blythe and Desert Center. Watch for the Joshua Tree Cottonwood entrance (exit/mile marker 168). There is a \$10 entrance fee for a seven-day pass for a vehicle. Drive about one hour north through the park to a 'T' intersection. Go right (north) at the 'T' intersection to 29 Palms. Then go left (west) on Hwy 62 through 29 Palms to the turnoff to Indian Cove (left, south) from Hwy 62. If you reach the town of Joshua Tree, you have gone too far.

Weather is variable. Days are usually warm and sunny, nights will be chilly to freezing, and it is usually windy. Nothing is certain, so be prepared to get scorched, rained on, or whatever. There are numerous guidebooks available in the local shops; it is a good idea to own one for the correct portion of the park.

Hart Route Grad Climb

On a recent Saturday, a small group of new Basic School students enjoyed a fun grad climb on Camelback's Hart Route. Michelle Garland, Bob Miles, and Tom Smith chose this climb as a good introduction to multi-pitch climbing, without the long drive and approach hike that some of our other favorites require. If you haven't been on the route, it's worth combining with the Monk sometime as a nice half-day excursion.

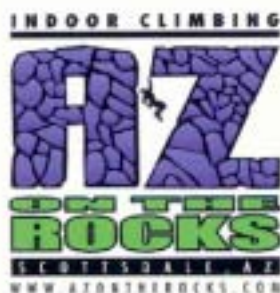


We had great weather, with shade all day. The bees at the bottom of the friction pitch were still there, but didn't take any interest in us. Everyone did fine on the climb and the rap-pels. A couple of instructors even got to be guinea pigs when I decided to test out Wayne's "slippery figure-8" for rapping two people at once. They made it down okay, so I guess it must work!

Thanks to everyone for making it a fun and safe day, and thanks to instructors Isolda Strom, Scott Winkler, and Bruce McHenry for their help.

-Jeff Hatfield

Dues Be Due — See Rogil at meeting or mail check to page two address. Thank you.



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The Russian Bride -- A Short Story

Not one to allow chemicals to speed visions my way -- I have no need -- a day prior I had stood beside the Energy Source of all that is, has been, or ever shall be, a brimming cauldron of churning pureness. It held me captive like the magma ready to boil from the volcano's mouth. It had invited me to hand over that which troubled my spirit. I shed a jacket of that spirit and tossed it into the vortex. It had vanished with the visual impression of a Star Trek spacecraft entering warp speed.

This day I had returned to stand at the same place, unexpectant of what was to occur. Out of the pureness came my jacket. The Universe beckoned; I was to take it back. I laid it beside me and pondered. There were still lessons to learn. The deep inner calm gave me a broad smile. It was part of me and I was at peace with all my relations. I probably looked a little funny to anyone who would care to notice.

Dido's lyrics and score, "I just want to thank you," reverberated through my hearing, that melody that won't go away. I owe so many people a deep thanks. Close friends, soul mates, acquaintances... I have let the Universe be my guide: Adaptation, the profound process of learning how to thrive in our lives, and its brother, Mutability, the mechanism of reinventing ourselves to breath yet again.

I was on a climbing trip to Red Rocks, Nevada. It is a Mecca for climbers, and deservedly so. My able partner, Clay Patton, the owner of Southwest Adventures, strikes an unimposing figure on the ground, but place him on a cliff and he soars like a bird -- thin edges and vertical his habitat. While maybe not cut of Hollywood leading man cloth, (and I must embarrass him) Clay is actually quite a beautiful person... aw shucks...

Cat in the Hat and Johnny Vegas...long beautiful, varnished sandstone. Leading the last pitch of Cat in the Hat maybe even I felt a little like a bird. It is one those magical pitches that contains just about everything -- corners, traverses, faces, smooth friction moves, and ends on a buttress top. One hundred and fifty feet of pureness itself. The wind swirled and I felt at home. Clay and I traipsed back to the car, giddy like two school boys gurgling over events of the day - - and we talked of wine, women, song and climbing --- married men we.

Dualities -- the word has special meaning to me -- something personal, but also referencing some of

Editor's note -- The AMC Newsletter has printed poems before and it has undoubtedly printed "facts" that turned out to be fiction, but this is the first time we have offered a lengthy piece that we realized beforehand was divorced from the who-went-where and-did-what kind of reporting we normally do. . Let me know if the idea offends your concept of what the newsletter should be -- or if, from time to time, we might indulge in a bit more imaginary der-ring do or -- uh, whatever -- so long as it relates to climbing .

those magical aspects of life that are all the richer for laying contrasting forces next to each other. We all have experiences that combine two contradictory moments. Words like "bittersweet" capture them. Marvelous moments, rich in time.

Thomas Moore, in *Soul Mates*, discusses the duality of attachment in our relationships. The duality of attachment consists of attraction and the corresponding moment of flight -- the need to be connected, but also to be separate. I imagine we all have these dual, and matched, feelings. We want to be part of something, yet we also want our freedom.

Interestingly Moore also develops the duality between spirit -- the essence that guides the impulse to soar to new heights -- and soul -- whose essence grounds us in the melancholy of what is, the remembrance and honoring of actuality. I would embarrass myself (if that is more possible than I do already) if I were to tell you of my spiritual highs obtained over the weekend, but there were also the profound moments that made every blade of grass vibrate with its life.

So with school-boy giddiness and enmeshed in a duality of acute experience of the spirit, of the soul, of the bitter and of the sweet, I wandered into the Albertsons in Summerlin to buy some fried chicken and coleslaw for my campsite... (I hope you didn't miss the contrast (s).)

There I was, waiting in line. The checkout lady seemed to be fumbling a bit. I edged a little closer. She was actually a little out of character. I would have expected to find someone with her good looks and coiffure at an art gallery rather than trying to figure out what the vegetables were called. The pregnant customer with energetic kid in tow was not pleased. She had places to go. I envisioned her BMW all shiny... (Continued on page 16)

"That's an artichoke," I offered.

"Thanks." The checkout lady smiled and fumbled through a little book to find the code.

An eastern European accent. She was actually quite attractive, a bit too attractive for the check-out role. Brunette. Perfect features. A young Ann Margaret. Arms maybe in need of some toning. It appeared to be her first day on the job. Maybe someone moving off the dance floors on the strip.

I moved up. "Hard day?"

"Yes." She smiled.

I melted a little with the accent. Thirty-ish -- a magic age when women truly outgrow men in adding depth to their character.

"Hard to learn those codes, huh?"

"I don't see how they do it. There's so many."

Some additional small talk.

"Where are you from?"

"Russia." Another smile. Our eyes locked and imperceptibly we moved closer. Open body language.

"Well, welcome to our country." We kept talking. The order was about finished. I noticed I was leaning over the counter on my elbows. She had moved away from the cash register and began bagging. The young male bagger looked on blankly. "Heck, if she wants to do it let her," he conveyed with none too subtly.

We said several other things. A few smiles, inching closer involuntarily.

Where would you like me to put these?"

She offered me the reading glasses I was buying. "You must be careful with these." Her voice bespoke a nice caring gesture, probably in return for understanding how tough it was for her.

"You can just give them to me." I reached out and our hands brushed.

Very obviously she moved her eyes from my face to run across both of my hands, the look you give a person to see if they are married. Being on a climbing trip I wasn't wearing my wedding ring.

There was a pause, as if waiting for the next move.

I knew what to say, but instead I just smiled back. "Thank you," was all I said. The bored bagger handed me the groceries, oblivious to anything but his adolescent self absorption.

I left with the image of her arm and her hand with that large diamond ring. Over a full carat. Interesting. Somehow I knew. I didn't have to ask. She was a Russian bride, imported from her country to marry a guy with sufficient affluence to fit the purpose. She probably wanted to work to help overcome what must be the inevitable insecurity she must feel. Her soul was just behind her eyes.

Oh well, it would have been interesting to ask her what time she got off. In Summerlin there is a Starbucks at every major intersection. She would have met me. We would have a good conversation.

In typical fashion Clay put the action in his own perspective. "Erik, she wasn't looking for your ring. She was looking for your Rolex." I chuckled. "Yeh, Clay, you're probably right," but I knew he wasn't.

We all face crossroads and the need to make choices. Do not look to connections with the energy forces of life to teach you right and wrong, but to live fully and passionately, imbuing the leaves of grass with holy energy. You are left with your own choices.

At least some of us choose to climb mountains and maybe even life itself. But no matter our human impulse, the mountains will still be there, the wind will still cover the hills, and the rivers will still run to the sea.

— Erik Filsinger

Calendar of Events

AMC Outings

Participation in AMC outings requires club membership. Outings vary in degree of danger. When you participate in an outing you should be both physically and mentally prepared and equipped with the appropriate gear. You should always be aware of the risks involved in outdoor activities and conduct yourselves accordingly. The Outing Leader is not responsible for your safety; you are. Please contact the Outing Leader before going on an outing, discussing your capabilities with the Outing Leader. You must be over 18 years of age to participate, or must be accompanied by a parent or responsible adult, and obtain prior consent from the Outing Leader. Those accompanying minors are responsible for the minor's safety.

Nov 26 **Joshua Tree Thanksgiving.** Nov. 26-30.

Dec 1 AMC Board Meeting, Los Olivos, 7 pm.

Dec 15 AM Members Meeting — Open projector night. Bring slides of your year's fun — and snacks.

****Cancellations:** Please keep in mind that most outings have limits and that there is usually a waiting list to attend. Call at least 24 hours in advance to cancel. Courtesy dictates that you be on time for the outing, and that if you are sick or an emergency occurs the day of the outing, call the Outing Leader so the group doesn't lose time waiting on you.

To request outings: Call the Outings Chair, Monica Miller, at (623) 362-0456.

Billboard—Other Scheduled Events

Outings listed in this section are not AMC sanctioned outings. Any AMC member can list an event he or she is planning and which is open to other AMC members. The member does not have to be an approved AMC Outing Leader. If you wish to participate you should be physically and mentally prepared with the appropriate gear and should contact the member planning the outing. You are responsible for your own safety, not the person leading the outing. You should always be aware of the risks involved in outdoor activities and conduct yourself accordingly.

Wednesdays North Mountain Hikes after work. Rogil Schroeter (623) 512-8465 or Oct 11

Dec 6-7 Backpack to Ringbolt Hot Springs, Mohave, AZ area. Rogil Schroeter (623) 512-8465. Limit 12

Dec 27 Ouray Ice Climbing. Dec. 27, 2003–Jan. 4, 2004. Ouray, CO. Visit website www.ourayicepark.com. \$50.00 deposit for lodging reservation, in nice large furnished house retained for the outing. For more details contact Richard Horst (623) 434-4769.

(Continued on page)

Outing Leaders

Requirements for becoming a leader: take the Basic, Anchors and Lead classes (or equivalents), be a member for at least one year, complete a basic first aid and CPR class (8 hours or more), and be approved for leadership by at least five current leaders through formal application process and by the Board of Directors. Contact Dave Larimer at (480) 425-9689.

Tom Conner	480-897-7623	Sally Borg Larimer ...	480-425-9689	Wayne Schroeter	602-402-1631
Erik Filsinger	602-906-1186	Tim Medlock	719-494-1171	Jef Sloat	602-316-1899
Jeff Hatfield	480-783-8779	Jeff Nagel	602-318-9538	Mick Strole	520-856-3335
Scott Hoffman	623-580-8909	Paul Norberg.....	602-808-9244	Rick Taylor	623-487-8507
Richard Horst.....	623-434-4769	Paul Paonessa	602-493-7356	Frank Vers.....	480-947-9435
John Keedy.....	623-412-1452	Chris Query	480-967-9268	Tim Ward.....	602-212-1929
Tim Lange.....	480-598-9124	Tim Schneider	480-497-8377		
David Larimer	480-425-9689	Rogil Schroeter	623-512-8465		

Calendar of Events *(Continued from page 24)*

Commercially Provided Training and Events

The events listed below are provided by commercial outfitters for the benefit of AMC members. They are not AMC Outings, nor are they led by AMC Outing Leaders, though they may be open only to AMC members. The commercial outfitter is solely responsible for all aspects of the outing, not AMC. While, in most cases, an AMC member may provide a service by AMC collecting the names of prospective participants and handling the logistics of out-of-town events, participants will sign up directly with the commercial outfitter.

During 2004 Southwest Adventures will offer the following ice climbing and winter mountaineering activities to AMC members:

Beginning Ice Climbing and Avalanche Awareness

Offered January 17-19 (MLK Weekend) Minimum number of participants: 4 (AMC or Other).

Registration Dead lines: 30 days before course start date. Cost: \$138 plus equipment rentals for Ice Portion, plus \$55 for optional Avalanche Awareness Prerequisite: Basic rock climbing

Avalanche Awareness

1/19, 2/16 Registration Dead lines: 30 days before course start date. Cost: \$55 plus equipment rentals

Prerequisite: None

Advanced Ice climbing

Dates: 2/14 to 2/16 (President's Day Weekend) Registration Dead lines: 30 days before course start date.

Cost: \$150 plus equipment rentals for ice portion, plus \$55 for optional Avalanche Prerequisite: Basic ice climbing course

Multi-pitch ice Climbing

Dates: 3/13 and 3/14 Registration Dead lines: 30 days before course start date. Cost: \$260 for both days. \$210 for second day only. Prerequisite: Advance ice climbing course and Avalanche awareness

In addition, arrangements can be made for guided Winter Mountaineering and for Level One Avalanche Certification class.

To sign up or for more information contact Erik Filsinger at smorefil@aol.com.

Thanks to the AMC members who came through with reports and stories for this newsletter. Among them: Jeff Hatfield, Sally Larimer and Erik Filsinger.

Note: Dues Be Due

Zen-Lizard Systems Presents

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The world's first rock climbing chalk that soothe hot and ripped up fingers --as you climb! Also helps heal cuts and scratches. All natural --no chemicals. Available at the Phoenix Rock Gym, Climbex, the Arizona Hiking Shack, and online at:

<http://www.zen-lizard.com>



December 2003

AMC Outing Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 <i>AMC Board Meeting at Los Olivos</i>	2	3 <i>Sunrise 7:16 Sunset 5:20 M-rise 2:30p</i>	4	5	6
7	8 <i>Full Moon</i>	9	10 <i>Sunrise 7:21 Sunset 5:21 M-rise 6:50p</i>	11	12	13
14	15 <i>Party with your slides, photos</i>	16 <i>Last quarter</i>	17 <i>Sunrise 7:26 Sunset 5:23 M-rise 12:55a</i>	18	19	20
21	22	23 <i>New Moon</i>	24 <i>Sunrise 7:30 Sunset 5:26 No Moon</i>	25	26	27
28	29	30 <i>1st quarter</i>	31 <i>Sunrise 7:32 Sunset 5:30 M-rise 1:06p</i>			